

# August

Magic Lantern Society



Be Sure to LOOK for those  
Buttons and roll-over effects

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*Summer Memories through Lantern Slides - Click slide image for more!*



<http://digitalcollections.ucsc.edu/cdm/search/collection/p265101coll30/page/155>

## **Branson DeCou Digital Archive**

### **About the collection**

The Branson DeCou Digital Archive consists of digitized images of 8,000 hand-tinted 3-1/4 x 4 in. glass lantern slides used in years of travel lecture tours

covering all countries of the world, from ca. 1920-1941. The physical archive is housed in the library's Special Collection and Archives department and is divided into 7 series: Photographic Albums,

Notebooks and Travelogues, Slides, Photographs, Negatives, Resource Material, and Artifacts. The majority of the materials are arranged into geographic divisions, by country or area.



Courtesy Special Collections, UC Santa Cruz

**Wawona Tree (*Sequoiadendron giganteum*) in Mariposa Grove: distant view of entire tree, ca. 1920-1940**



Courtesy Special Collections, UC Santa Cruz

**Bridalveil Falls: view from Yosemite Valley floor View, ca. 1933-1940.**



## Glass Slides

**From: Rich Mirabello**  
richmirabello55@gmail.com

I have a small collection of political cartoon glass slides from the "NEW Deal" era. I am trying to get information on copyright issues. Any help you could offer would be greatly appreciated.  
Thanx in advance. Rich

**From David Evans**  
Hi Rich

I assume the 'New Deal' era yo are referring to is the Roosevelt one in the 1930s? I think the rule of thumb regarding copyright material is that if it is 100 years or more from date of production then copyright is considered to have lapsed. That being so, your slides would most probably still be in copyright. I am fairly sure there would be a copyright section on the Government web site (US Govt?) for political material, or failing that a national library service should be able to help. We can post this on our next E-Publication in the hope that one of our members may know the answer.

Regards

David Evans  
Secretary-treasurer,  
Magic Lantern Society of US & Canada

## Share The Information

*Know someone that might be  
interested in the lantern?*

*Have a friend that's looking for  
an interesting hobby?*

### **Make contact with schools, organizations, groups and programs of the following?**

- Schools with film study programs
- Photography study programs
- Museums and Historical Societies
- Victorian Study programs
- History 18 & 19 century programs
- Miniature painting studies
- Student art programs
- Animation History Study



**Share the E-pub,  
and the web site  
URL**

## Upcoming Lantern Slide Collection



**From**  
**Anthony DiMario**  
niknakvintage@gmail.com>

We will be listing a very large collection of 800+ glass slides for auction through eBay over the coming weeks.

I'm messaging as this collection comes from a late member of your Magic Lantern Society: Bill Read. We have worked with his family to help consign these slides for sale and wanted to reach out to you and your community to let you know that his collection will soon be at auction through eBay at reasonable starting auction prices.

Our eBay id is NIKNAK-VINTAGE (store link below)

**[http://stores.ebay.com/NIKNAK-Vintage?\\_trksid=p2047675.12563](http://stores.ebay.com/NIKNAK-Vintage?_trksid=p2047675.12563)**

Thanks for your consideration and for your time,

Anthony DiMario  
Washington State



## Former Society Member Collection



**From Bob Skell**

[pogobob@charter.net](mailto:pogobob@charter.net)

Located in Wenatchee, WA

Hi Larry,

90 is just around the corner so I am downsizing some of my collections and the magic lantern is next on the list so if you can contact members someone might be interested. I think you were here in the 80s for a meeting and did see some of my collection. There are about 40 lanterns of all sizes and some of the toy lanterns still have their boxes, 2 biunials, thousands of slides of all kinds and sizes and what is probably the second largest collection of Beale slides next to Borton and some that Terry didn't have years ago. Glass, wood framed, slip, crank and an astronomy crank slide that I was offered \$400.00 for at the San Diego show years ago. Some of the motion slides are beautiful. I am looking at at least \$6000.00 for the entire lot, which is a steal, so if you can post this on the site I would appreciate it.

Thanks

Bob

Bob Skell  
has a collection of  
about 3-4,000  
glass lantern slides.



*See YouTube of Bob's collection !*

<https://www.youtube.com/watch?v=sqNfr7ISCgc>

**Published on Mar 26, 2008**  
**A short video on Bob Skell, who**  
**collects glass lantern slides.**

*by Kathryn Stevens, World photographer.*



**If you want additional  
information contact  
Bob Skell**  
[pogobob@charter.net](mailto:pogobob@charter.net)  
or phone  
509-884-4631

MEMBER

Request

From Larry Cederblom  
[designerlc@comcast.net](mailto:designerlc@comcast.net)

I'm working on a presentation for the Sedro-Wooley Historical Museum to be done the first part of September. I have been doing research on slide images and script of a moral presentation from 1914. The original show contained location photography, studio photography and copy photography of photo prints.

In 1914 it was common to write on prints as shown by examples from show below.



WIDE VIEW OF THE FIRST NATIONAL  
AFTER THE ROBBERY OF ABOUT 15

**How was the hand  
written copy added  
to the image?**

**Was hand written  
copy added to  
negative on reverse  
side of negative?**

**Is there another way  
this hand written  
copy could have  
been added?**



## Slide Created From What?

Looking for your thoughts about how this particular slide was created. Copy on Bank signs is right reading but added hand written copy is backwards.



**Negative of the  
above image  
if this was the  
way the slide  
was created**

*Please e-mail any of your  
thoughts you have about  
the origin of this slide.  
[designerlc@comcast.net](mailto:designerlc@comcast.net)*



## A Million Pictures – Conference

**The conference will begin on Tuesday, 29 August 2017 at 11:00 and end on Friday, 1 September 2017 at 16:00.**

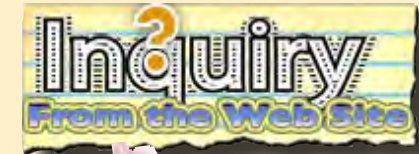
From Dr. Sarah Dellmann



The preliminary (but almost definite) program for the Million Pictures Conference in Utrecht, The Netherlands, is online here:

<http://a-million-pictures.wp.hum.uu.nl/conference/programme/>

I am very happy with the program, as it really brings together archivists, museum staff, artists, collectors and academics and treats every take on the lantern as equally important.



## WWI U.S. RECRUITMENT LANTERN SLIDE

From Sean

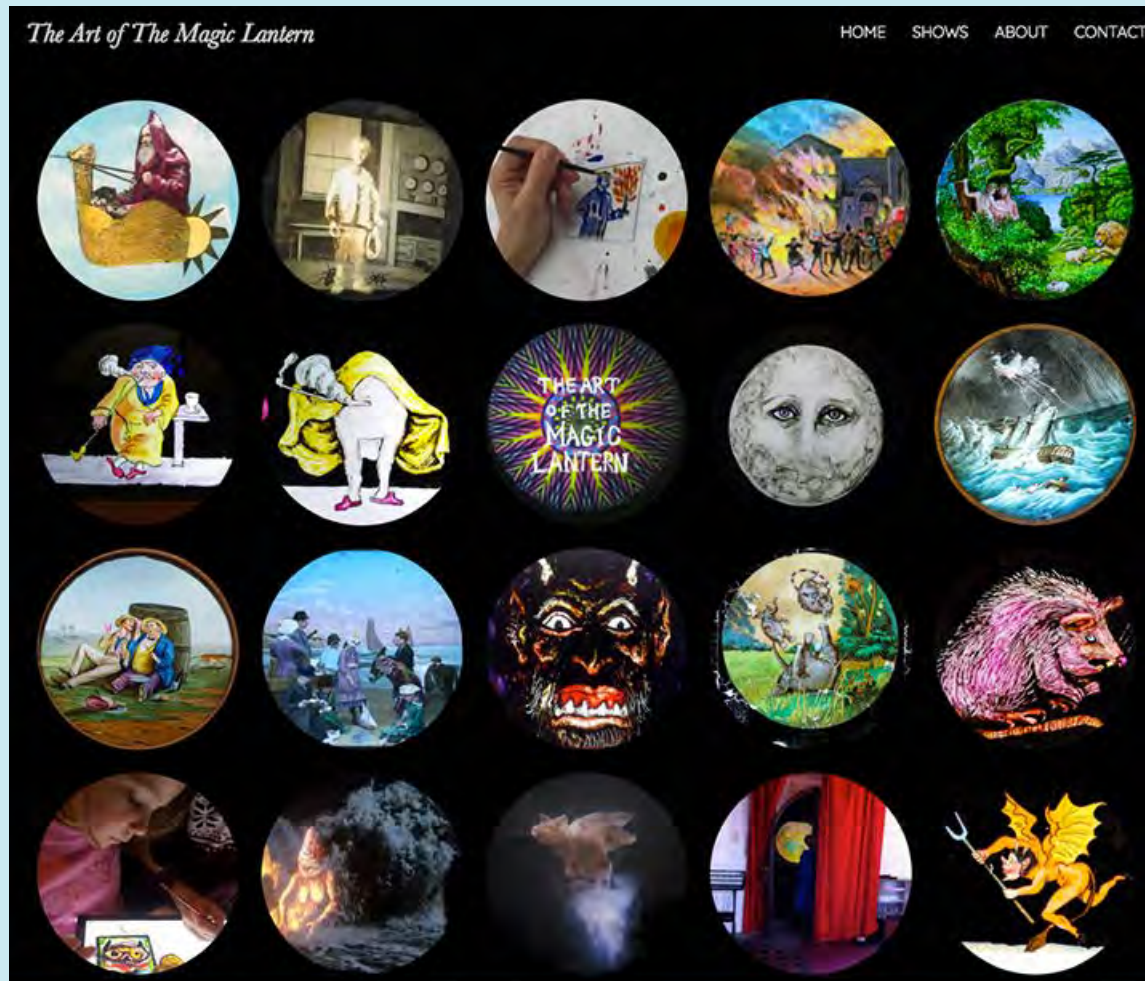
seansharp01@gmail.com

David, hello.

Do you know of anyone who has any WWI recruitment slides from the U.S.? I'm performing "Over There" with scans from Margaret's collection and have the image of a Canadian recruitment slide to use for my Winnipeg show next month, which I received from the University of Oregon's collection. I will repeat the show in November at the West Coast Ragtime Festival in Sacramento and would like to use a scan of a U.S. slide for that show. Thank you.

Sean

## The Art of The Magic Lantern



The Art of the Magic Lantern is a new collaborative project by Nicole Mollett and Frog Morris which re-purposes this pre-cinema projection equipment to create a new live performance pieces for contemporary audiences.

<http://www.artofthemagiclantern.co.uk/>

Original photographic glass slides are mixed with new hand-painted slides. The slides are projected using refurbished lanterns and accompanied with



Frog Morris and Nicole Mollett

narration. The stories mix traditional magic lantern show themes, such as phantasmagoria, moralistic folk tales and travel, with contemporary issues and humour.

The project will bring together heritage research, drawing, socially engaged art practice, standup performance, and story telling.



## Magic Lantern Dance

### From Terry Borton

#### Loie Fuller Re-Interpretation

Jody Sperling of Time Lapse Dance in New York held three sold-out performances of her dance, Book of Clouds, in June. The dance combined music, with hand-painted magic lantern slides projected on Jody's billowing dress, and is in the tradition of Loie Fuller's famous magic lantern dances 100 years ago. All the best, Terry



See a 90 second teaser here:

[http://timelapsedance.com/works/book-of-clouds/?utm\\_source=Book+of+Clouds+-+Summer+Updates&utm\\_campaign=Book+of+Clouds+-+Summer+Updates&utm\\_medium=email](http://timelapsedance.com/works/book-of-clouds/?utm_source=Book+of+Clouds+-+Summer+Updates&utm_campaign=Book+of+Clouds+-+Summer+Updates&utm_medium=email)

Sperling has developed a signature style which draws inspiration from early dance-technologist Loie Fuller (1892-1928). Internationally acclaimed as the leading Fuller exponent—and choreographer of the major motion picture “La Danseuse” (2016) inspired by Fuller’s life—Sperling has pushed Fuller’s genre into new directions. In doing so, she has forged a unique and captivating technique for herself as soloist and for the company’s six women dancers.



Time Lapse Dance (TLD), a 501(c)3 non-profit dance company, was founded by dancer-choreographer Jody Sperling in 2000. The company presents visually-alluring kinetic theater that fuses dance, music, lighting and costume design.



Following Sperling’s trailblazing journey to the Arctic in 2014, as the first-ever choreographer-in-residence aboard a US Coast Guard ice-breaker, the company’s focus is producing programs that merge choreography and climate science. (see Bringing the Arctic Home)

Check out  
Time Lapse Dance Site

<http://timelapsedance.com/>





### From Zola Ortenburg

zolaortenburg@gmail.com

Hello,

We have 2 boxes each with 8 slides, one is called Coloured Lantern Slides No 723, Primus Junior Lecturers Series, Birds And Their Nests, published by Houghton-Butcher (Great Britain) Ltd. London and the other is Junior Lecturers Series, Sweep And Whitewasher, 2 shillings and 3 pence. The Bird one has a page of detailed descriptions.

Please advise if any of your members are interested in purchasing them and if so at what price. We can provide you with a scan of the slides if necessary.

Regards, Zola

Thank you for your reply, I have attached scanned images of the slides and their boxes, as far as I can tell the slides are all in good condition, one box is slightly discoloured and worn on the edges. We are downsizing our household so are looking to dispose of many things we collected years ago, we live in Melbourne, Australia We would like these items to go to a "good home" hence contacting you.

Regards, Zola

## Boxed Lantern Slides

### From David Evans

Hello Zola

Thank you for contacting us, and I note that you have now scanned the slides and boxes. The value depends enormously on their condition, as these sets are very common. You can find out on eBay what they typically make, though best to search completed sales to get an accurate idea. Some vendors can be very optimistic!

Do let me have a few images and we can include them in our next E-Publication (August). Could you let me know your location also, as it might affect shipping costs.

Regards

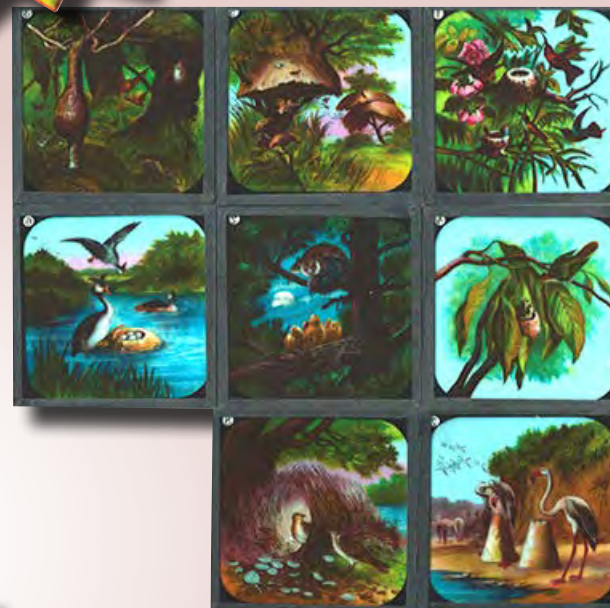
David Evans

Secretary-Treasurer

Magic Lantern Society of US & Canada



**FOR SALE**



Hello Zola

Thank you for the scans - both sets. The slides look in very good shape. The main enemy of these lithographed sets is excessive heat in the lantern which makes them go blotchy. Yours look in top condition, which helps a lot. The boxes look good too - sweep & whitewasher box is a bit grubby, but that is not a problem.

We'll put the in our August E-publication and hope for the best.

Regards

David

## MAGIC LANTERN AFTER-SHOW TURNS DEADLY



**Posted by Bari in Local  
Records Blog Posts.**

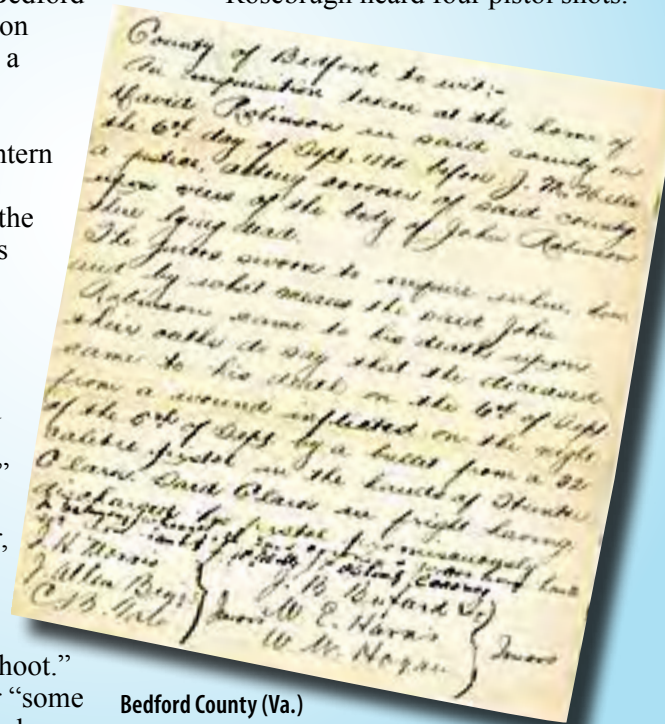
### 5 September 1894

Sometimes what starts out in fun can turn into a deadly accident. That's exactly what happened on 5 September 1894, in Bedford County, Virginia, when John Robinson decided it would be amusing to play a prank on some friends.

The friends had attended a magic lantern show held at the "Negro church" in Montvale, Virginia, and it was after the show that John Robinson devised his idea for a prank. Bud Anderson was there that night and told about the events that led up to the incident.

"The show closed at 10:15 P.M. I stayed a few minutes afterwards and went with Bob Rosebrugh and met [Robinson] on the railroad crossing." Robinson had "proposed a plan to scare Hunter Clark and John Minter, who had gone home with the Flood girls." He shared his plan with Anderson and Rosebrugh, who told him, "I'm afraid Hunter Clark will shoot." Not to be deterred, Robinson left for "some minutes" and returned with a rope and white garment. Robinson took the rope and

garment and crossed the creek "by the Bluff Road." Some 20 minutes later, Anderson and Rosebrugh heard four pistol shots.



Bedford County (Va.)  
Coroners' Inquisitions, 1813-1899.

*See How It Turns Out*

[http://www.virginiamemory.com/blogs/out\\_of\\_the\\_box/2014/03/26/magic-lantern-after-show-turns-deadly/](http://www.virginiamemory.com/blogs/out_of_the_box/2014/03/26/magic-lantern-after-show-turns-deadly/)

## From Previous Issue

**From: Omar Khan**

omar@harappa.com

Hi David,

Thanks so much for your note in recent issue on refitting projectors with quartz halogen lights which I am going to do. It makes me think that someone should put out a new projector or viewing boxes for slides.

I wanted to ask two questions in relation to a movie I am thinking of making with my lantern slide collection of India.

1. What is the best way to scan them? (I have a Microtek 900 which has trays I was going to try).
2. Any good movies or documentaries you know using lantern slides to good effect?

Thanks a lot, Omar Khan (San Francisco)

**From David Evans**

Hi Omar

Thanks for your enquiry. Your Microtek i900 should be excellent for scanning slides. Obviously you need the transparency setting and it comes with several template trays to help locate the slides. I use an Epson Perfection 4870 which has very similar facilities. I use the tray with two postcard size rectangles and locate a slide in a corner of each, which keeps them square on with the scanner platter. The software no doubt gives you a means of adjusting the brightness, contrast etc. There is probably an auto function which can set all that for you, and I find that is usually fine. The quality of scan can be set, and it depends what you intend using the results for. For Internet posting around 1200 dpi would be plenty, but if you want to make large prints you might need 3500 - 4000 dpi or more. Experiment and find out what works best for you. That scanner can do as much as you need it to, and more!

I don't know of any specific movies using slides but there surely ought to be some. If not, you may be breaking new ground! Do let us know how you get on.

Regards



## Valuation Enquiry

**FOR SALE**

### From Valerie Eccles

valerieeccles4@gmail.com

I have the following lantern slides that belonged to my father:

5 slides entitled A Tank Drama (text and pictures) - labelled in corner Archer & Sons, Lord St., Liverpool.

Ten Little N----- Boys (text and pictures) My apologies for these.

12 slides entitled The House that Jack Built (pictures only)

11 slides appearing to be an Arabian Knights story? (pictures only)

8 slides - Dick Whittington (pictures only)

35 slides appearing to be photographic images of African/Asian scenes.

Are these likely to be of any value? Whether they are or not I'd like some suggestions as to who might be interested in them. I'd rather not just throw them away.

Thank you.

Hello David,

Thanks for replying. I've attached some images and would be happy for you to put these in your E publication. I think the shipping for up to 8 slides would be about £8 from UK to USA. I would be prepared to sell any of the sets for about £20 each (or a near offer) which would include postage and packing. It is more important to me that my Dad's slides go to a new home than that I make much money on them.

I have a couple of notes as to the condition of some of the sets: A Tank Drama: Slide 3 has 2 cracks across the slide. Arabian Knights: Slide 9 is missing.

With regard to the Three Little N----- Boys, I may donate these to a museum here in the UK, so I won't include them.

Please feel free to attach my email address in your publication for anyone who is interested in them.

Thank you very much for your help.

Kind regards,  
Valerie Eccles.



### From David Evans

Hello Valerie

Thank you for your enquiry. The Society does not actually do appraisals but certainly do not throw them away! Most of the sets you describe sound like they are from the Houghton-Butcher 'Junior Lecturer's Series' of coloured lithograph slides dating from the early 20th Century and produced in Britain. You could get an idea of what the current values are by checking out eBay and searching for those titles. Quite often there are around 10,000 slides there at any particular time. As a general rule you could expect such sets to make perhaps around \$20 - \$30, depending on condition. The Archer slides are more difficult to assess. They may be just part of a set or complete as they stand. If you could let me have a few pictures of the slides we could put them in our monthly E-Publication and with luck find new homes for them. It would be useful to know your location too, as this could affect shipping costs.

Regards

David Evans

Secretary-Treasurer

Magic Lantern Society of US & Canada



***A Big Thank You to the following:***

**Terry Borton  
Dr. Sarah Dellmann  
Anthony DiMario  
Valerie Eccles  
David Evans  
Rich Mirabello  
Zola Ortenburg  
Sean Sharp  
Bob Skell**

*for contributing to this months issue.*

**Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**



**18th International  
Convention  
2018  
April 20th to 22nd  
Victoria BC, Canada**

**Welcome New Members**

**Steven McGillen**

78 Lloyd Avenue  
North Babylon  
NY 11703-2611

Retired.

E: smartecwriter@aol.com

Interested in Kerosene lanterns.  
Will buy.

**Stephen Manke**

706 Lakechime Drive,  
Sunnyvale, CA 94089.

Video producer,

E: manke.steve@gmail.com.

Interested in slides and will buy.

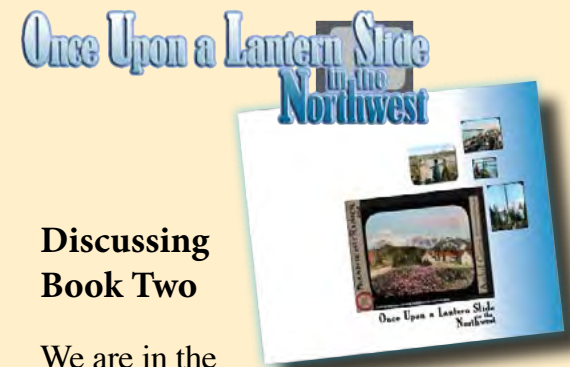


**Group NW August Meeting  
Reminder**

**Noon August 13, Sunday**

Bob and Sue Halls

**Gig Harbor, WA**



**Discussing  
Book Two**

We are in the process of collecting images and information about lantern slide use in the northwest. Deadline for Book Two is the Magic Lantern Society of the United States and Canada Convention, early 2018, in Victoria BC.